



# THE OFFICIAL NEWSLETTER OF UPCOUNTRY ARTISTS UPCOUNTRY UPDATE

APRIL 2011

## UCA member and other organization news



*Some fun news and other cool info from our illustrious members.*

To submit news and/or announcements for the Upcountry Update newsletter, please email [Claudia Diller](mailto:claudia@claudiadiller.com) at [claudia@claudiadiller.com](mailto:claudia@claudiadiller.com) or write to: **Claudia Diller, PO Box 11118, Portland, ME 04104** or call 207-874-0292

**Open Art Day at Mary Beth Morrison's Studio** on Tuesdays, beginning April 5 at 21 Blackberry Lane in Farmington Falls area. 9am – noon. Call ahead for more info 778-6631. Bring your art to work on, or participate in a group exercise. Paper arts, painting, drawing, etc. No fee. **Barbara Hathaway, Painter of Sunsets**, will have a Solo art exhibit & sale, of a variety of mediums, at The Framemakers, (see [www.theframemakers.com](http://www.theframemakers.com)) in Waterville for the months of April and May. The store is located at 46 Main Street & Concourse and is opened Monday to Friday, 8:30 a.m. to 5:00 p.m. and Saturday 8:30 a.m. to 4:00 p.m. Hathaway is a Board member of Upcountry Artists, the Maine Federation of Women's Clubs Art Collaboration Chairman and instructs art through adult education programs. Hathaway's art can be viewed at: <http://home.myfairpoint.net/bhaway/hathawaydesign&art>. **KC's Kreativity Center**, 207-235-3000, [kcjewelry@tdstelme.net](mailto:kcjewelry@tdstelme.net) 1004 Old Huse Mill Rd. • Carrabassett Valley, ME. Open Pottery Studio Tuesdays 5:30-7:30 and Saturdays from 10-Noon on Jan. 22, Feb. 5, Feb. 12, Feb. 19. \$25 includes everything. For the next six weeks pottery on Tuesdays will be two for one. That means two visits or two visitors for the one \$25 fee. As always it includes everything, clay, firing, glaze, instruction. Please let us know you'll be coming, we'll save your spot and have your work ready for you. ■

## Maine Federation of Women's Clubs presents their high school student exhibit May 12-13, 2011

The Maine Federation of Women's Clubs will be holding their annual high school student exhibit contest and the member photography contest, Thursday, May 12 & Friday May 13 at the Senator Inn & Spa in Augusta.

We are in need of 2 more volunteer artist judges. Judging is on Thursday May 12 from 9:00 a.m.-10:00 a.m. and there are usually 16 student art pieces and 25 member photography. The third judge can be a persons involved in the arts, photography or an art business.

The student art is judged for 1st, 2nd, & 3rd places on the basis of originality, creativity, design and professional handling of chosen media. The photos are judged in 3 categories in The World in Pictures: Natural History, Scenic and Feature human interest. General FWC Volunteer in Action is also judged but sometimes there are only 1 or very few entries.

Blue, red & yellow ribbons are given to the place winners as well as a certificate and a monetary gift.

Please share this information with your artist friends. Any one interested in judging may email: [bhaway@myfairpoint.net](mailto:bhaway@myfairpoint.net) ■

## Keirstead art students show held over

SugarWood Gallery in Farmington has announced that the March Show of Stan Keirstead's students art was a hugh success. Visitors still come in almost daily to view the art according to an inside source. They have been invited to stay through the month of April and new pieces are expected to replace those that have sold. ■

## UCA Meeting Schedule for 2011

Thursday, April 14	Board Meeting: Members welcome
Sunday May 15	Program Meeting: Scholarships selections, Ricker Annex
Thursday, June 16	Program Meeting: TBA
Sunday, July 17	Board Meeting: Members welcome
Thursday, August 18	Program Meeting: TBA
Sunday, September 18	Program Meeting: TBA
Thursday, October 13	Board Meeting: Officer/Board Elections
Sunday, November 17	Program Meeting: Rotary Tree
Thursday, December 8	Program Meeting: TBA

Sunday Meetings will begin at 2:00 PM and Thursday meetings will begin at 6: PM unless you are notified otherwise.

# UPCOUNTRY ARTIST SUGARLOAF ART SHOW 2011 INFORMATION

Retain this page for your records.

Please send applications and check for the UCA Sugarloaf show to: KiKA Nigals, 1971 Industry Rd., Industry, ME 04938. Any questions call/text: 207-400-1124 or e-mail: kika@maine.edu

- The date of the show is Saturday, October 8, from 10AM to 5PM, and Sunday, October 9, from 9AM to 4PM, 2010. To be held at the Base Lodge of Sugarloaf Mountain, Carrabassett Valley, Maine.
- Show fees are \$50, per booth, plus a 5% commission of all sales during the Sugarloaf Show, collected at the closing of the show, Sunday 5PM. Fees collected cover the expenses of the show. The UCA Sugarloaf Show is open only to Upcountry Artists.
- UCA dues for the upcoming year, 2012, September through August, must accompany this UCA Sugarloaf art show application.
- Display spaces: Artists are required to provide their own professional quality displays. Each space size is roughly 100 square feet, some smaller. Some are about 10x10 while others are 8x12, as well as other dimensions. Please keep in mind the layout of the rooms where the show takes place. We do our best to assure adequate space for each artist. Historically the maximum number of spaces has been 59. The number of display spaces is determined by how Sugarloaf sets up the interior space of the rooms we rent.
- Space assignments: Priority is given to active members of UCA, those that are on the board, attend meetings, serve on committees, etc. secondary for long term exhibitors, until the 15th of May. Then first come first serve for all other UCA members. If more artists apply for the UCA art show then there is space, a waiting list will be created.
- Those accepted into the UCA Sugarloaf show will be notified by the end of June. Preferred method of notification is via e-mail. Also, the UCA web site will be updated during this time with the latest information. Please check: [www.upcountryartists.com](http://www.upcountryartists.com). There will be no refund of show fee on or after September 1. Please notify KiKA as soon as possible if you are unable to attend.
- Each exhibitor must have a valid Maine State Sales Tax number and is responsible for collecting their own sales tax.
- Coordinators for the 2011 UCA Sugarloaf Show are; KiKA Nigals 207-400-1124 and Leon Gin: 207-807-8910; e-mail: [kika@maine.edu](mailto:kika@maine.edu)

UCA Art Show Application is on the next page...



President: Janalee Welch  
Vice President: Mary Beth Morrison  
Secretary: Kika Nigals  
Treasurer: Janice Maxham

Joanne Smith, Steve Rothert, Barbara Hathaway, Craig Wratten, Colleen Park, Leon Gin, Don Waterhouse, Fred O. Smith

Membership: 85

## UPCOUNTRY ARTISTS MEMBERSHIP/RENEWAL FORM

Yes! I would like to become a member, or renew my membership to Upcountry Artists

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Art/Medium: \_\_\_\_\_

Enclosed is my annual dues of \$25 for an individual membership for the period of September 1st, 2011 to August 31st, 2012.

Enclosed is my annual dues of \$35 for a couple membership for the period of September 1st, 2011 to August 31st, 2012.

Artist  Friend  New  Renewal

Please send all Membership Forms to:  
**Upcountry Artists**  
PO Box 1142 • Farmington, ME 04938

# UPCOUNTRY ARTIST SUGARLOAF ART SHOW 2011 APPLICATION

Please send this page to Kika

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Street: \_\_\_\_\_ Apt. # \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Medium/type of art or craft: \_\_\_\_\_

Web Site: \_\_\_\_\_

Preferred Location, we will try to accommodate as many artists in their preferred spot, but can NOT make a guarantee for such a request. Please refer to the site locations on the UCA website for numbers, etc.

First choice #: \_\_\_\_\_ Second choice #: \_\_\_\_\_ Third choice #: \_\_\_\_\_

Please reserve the following tables for my use:

\_\_\_\_\_ 8 foot banquet table(s) (30 inches wide and 96 inches long) NOTE, Sugarloaf only has a few this size so an alternative would be to put two classroom size tables together.

\_\_\_\_\_ 6 foot classroom table(s) (18 inches wide and 72 inches long)

\_\_\_\_\_ 8 foot classroom table(s) (18 inches wide and 96 inches long)

Upcountry Artist Dues (please make checks payable to Upcountry Artists):

Individual \$25 Show fee: \$50 (per artist/booth)

Couple \$35 Total Due: \_\_\_\_\_

In consideration for the acceptance of this application, the exhibitor agrees that any art work of any nature and description shall be displayed at the sole risk of said exhibitor and said exhibitor shall be responsible for his/her own activities and those of his/her agents or employees and shall hold the Upcountry Artist and its Members harmless from any and all claims for damages or injuries to persons or properties which shall arise at the Upcountry Artists Sugarloaf Art Show held October 8 and 9, 2011.

Acceptance of this application is by: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send applications and check for the UCA Sugarloaf show to:

KiKA Nigals  
1971 Industry Rd.  
Industry, ME 04938.

Any questions call: 207-400-1124 or e-mail: [kika@maine.edu](mailto:kika@maine.edu)

# Upcountry Artists 2011 \$750.00 & \$1500.00 Art Scholarships

Upcountry Artists is an organization dedicated to encourage, support, and develop visual, literary and performing arts, artists, and public awareness in inland, central, and western Maine. Upcountry Artists is pleased to announce that it will award two scholarships to area High School seniors who plan to attend a two- or four-year undergraduate program with a major in any fine or commercial art program. Students applying for the Upcountry Artists Scholarship will automatically be considered for the Howard K. Smith Scholarship as well, and the criteria are the same.

The Howard K. Smith Scholarship Committee, which is currently administered by Upcountry Artists, will award a \$750.00 scholarship to an area high school senior who plans to attend a two or four year undergraduate program with a major in any fine or commercial art program. Upcountry Artists will award two art scholarships, one for \$1500.00, and a second for \$750.00, to area high school seniors who plan to attend a two or four year program with a major in any fine or commercial art program. Students applying for the Howard K. Smith Scholarship will automatically be considered for the Upcountry Artists Scholarships as well, and the criteria are the same.

1) Applicants are to submit a typed essay stating why she/he wishes to pursue a career in the arts, and 5-10 pieces of their work for review. The works can be submitted as originals, or on a CD/DVD for the committee to view.

2) Guidance counselors shall provide the Scholarship Committee with proof of the student's acceptance into an undergraduate arts program, as well as the two recommendations (counselor & teacher).

Judging will be done at an Upcountry Artists meeting in May. The paperwork and actual art works will be reviewed, winners will be chosen, and the results will be announced at the respective high schools' Senior Awards ceremonies.

Please submit Application, Essay, College Verification, Counselor & Teacher Recommendations, and Art Works by 5:00pm May 14, 2011 to: Howard K. Smith & UCA Art Scholarship Committee, c/o Emily Hartung, 113 Fairbanks Rd., Farmington, Me 04938

Portfolios may be hand-delivered to The Calico Patch, 174 Broadway, Farmington, by 5:00pm Saturday, May 14, 2011.  
E-mail submissions: ehartung1@gmail.com.

Arrangements for drop-off or pick-up of portfolios may be done by calling Mrs. Hartung at 778-6235, or by e-mailing: ehartung1@gmail.com

## Howard K Smith Memorial Fund Art Scholarship

Howard K. Smith 1948-1986

One weekend in the winter of 1970, Howard K. Smith stopped at Sugarloaf Mountain to ski and take photos. To the good fortune of the area and his many acquaintances, this extraordinarily talented artist decided to stay. He then began to decorate and document the local habitat and happenings for 17 years as a freelance graphic designer and editor of The Irregular newspaper.

A graduate of The Cooper Union School of Art in New York City, Smith dabbled in several artistic endeavors before landing a 9-5 job in the late 60's working as a graphic designer for the Maine Public Broadcasting Network in Bangor. After a couple of trips to Sugarloaf Mountain in Carrabassett Valley, however, Smith decided to relocate, and strike out on his own once again as a free-lance graphic artist. In 1975, he assumed the editorial helm of Carrabassett Valley's Irregular Newspaper where he fine-tuned his unique sense of humor. In 1977, he and a local acquaintance, Mike Monahan, purchased the newspaper together, eventually adding The Sugarloaf Magazine and The Maine Coast Dining Guide to a growing list of independent enterprises. Smith wrote and edited, cartooned, designed ads, brochures, and posters, painted signs, took photographs, and anything else that happened to come his way until 1981, when the paper was sold. Smith went to work for Mountain Tops T-Shirts as a graphic designer, and, at the same time, designed jewelry for the Gold/Smith Gallery.

As the result of a serious head wound suffered in a car accident in 1984, Howard Smith remained in a coma through the duration of his 2-year internment at The Greenery, a hospital in Newton, Mass., where he died in 1986.

To preserve his memory, Smith's friends and admirers established and contributed to a Fund in his name. With monies collected through donations, and the sale of Smith's works, the board of directors of the Howard K. Smith Memorial Fund created a scholarship to be awarded annually to selected area high school students wishing to pursue a career in the arts.

# Howard K. Smith Memorial Fund \$750. Art Scholarship Upcountry Artists \$1500. & \$750. Art Scholarships

Please enclose both counselor's and teacher's recommendations.

This form is to be filled out by the applicant's Guidance Counselor by May 14, 2011, and sent to : Howard K. Smith & UCA Scholarship Committee c/o Emily Hartung, 113 Fairbanks Rd., Farmington, Me. 04938. E-mail: ehartung1@gmail.com

Applicant's Name \_\_\_\_\_  
Address: \_\_\_\_\_ Town: \_\_\_\_\_, Me. Zip \_\_\_\_\_  
Parents: \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
High School: \_\_\_\_\_ Address: \_\_\_\_\_  
Town/District: \_\_\_\_\_  
School phone: \_\_\_\_\_ Guidance e-mail \_\_\_\_\_  
Counselor's Name: \_\_\_\_\_  
Recommending Teacher's Name: \_\_\_\_\_ Program of Study: \_\_\_\_\_

## 2011 Art Scholarships Application

Howard K. Smith Memorial Fund \$750.00 Art Scholarship & Upcountry Artists \$750.00 & \$1500.00 Art Scholarships

Applicant should fill out this form and submit it, and the essay, with no more than 10 pieces of work to: Howard K. Smith Memorial Fund & UCA Scholarship Committee c/o Emily Hartung, 113 Fairbanks Rd., Farmington, Me 04938

The works may be put on a CD or DVD and sent by mail, email:ehartung1@gmail.com, or deliver the actual works to The Calico Patch, 174 Broadway, Farmington, Me 04938, by May 14, 2011, 5:00pm.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ Town: \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail \_\_\_\_\_  
Parents: \_\_\_\_\_  
High School: \_\_\_\_\_ College or University Where Accepted: \_\_\_\_\_  
Address: \_\_\_\_\_  
Program of Study: \_\_\_\_\_

Please name and number each piece of work. Please tag accordingly.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

\*\*\* In an essay, please state why you wish to pursue a career in the arts. \*\*\*

Judging will take place in May at an Upcountry Artists' meeting. You are asked to contact Mrs. Hartung to arrange pick-up of your work(s). Winners will be announced at the high schools' Awards Night ceremonies.