

The mission of UpCountry Artists is to encourage, support, and develop visual, literary and performing arts, artists and public art awareness, primarily through education, in inland, central and western Maine.

UpCountry March Meeting Notes

The meeting was held on March 10 at 10AM at Claudia Diller's house in Kingfield. Attending were Kathy Perelka, Karen Campbell, Claudia Diller, Lucia Swallow and Christy Whitmore.

Scholarship News

Discussion began with the acknowledgement of two students who have received scholarship money. Emilio ??? and Shamira Tanguay, both currently enrolled in art schools. Their bios appear on page 2.

Membership

It was also determined that every newsletter will include a membership form, for members who are not computer savvy, and to pass along to other artists who may not know who we are.

UCA is also currently working on a pamphlet that will discuss who we are and what we do. Members will be given these pamphlets to share with other artists and to have at the shows they do, and to distribute to local businesses. The bigger our membership, the more we can do to promote membership.

Sugarloaf Art Show

Discussion then centered around plans for attracting artists to the show as well as new criteria for the 2018

Sugarloaf Art Show.

Changes include:

- Show hours are now from 9am - 5pm on Saturday, and 9am to 4pm on Sunday.
- The show is juried. Applicants must submit one image of their booth and three images of their

If the fee is not received by then, another applicant will be chosen.

The upstairs room in the base lodge has been reserved. At this point, the UCA board will toss around and maybe organize a one-day program for children on the Saturday of the show weekend - mask-making, or the like.

- A show poster will be sold to the public. Members are invited to submit images for that poster. Details are on page 2 of this newsletter.

- UCA members who are not showing will be asked to help man a UCA information booth at the show. We have found artists visiting the show are interested in joining, and the public needs to be aware that all artists participating in the show contribute a percentage of their earnings to the scholarship programs. We are indeed a non-profit, and a major part of our mission is to raise money for scholarships.

The meeting was adjourned at around noon.

NEXT MEETING

Friday, June 8, 2018 at 10:00 am
at Claudia Diller's home in Kingfield,
Maine • 37 Riverside Street • Call
207.874.0292 for directions



Artwork by UCA member
Helene Farrar

art created within the past two years. There will be a \$25 non-refundable jury fee.

- The application will be sent out every year in the April newsletter. Jury fee will be due May 10, and the jurying will be completed - applicants chosen and informed of acceptance by June 20. The show fee will then be due by August 10.

News From UpCountry Artists

Note from Editor

Hello all!

Enclosed is the application for the Sugarloaf Art Show 2018. Please send your info to us asap. We are now juried and the process is a bit more involved than in the past.

We will also award \$500 to any member who submits images for our 2018 Sugarloaf Art Show poster. This is new this year. If there is enough interest, it will be an annual contest. So please send us your images asap! The poster will be sold to raise money for our scholarships.

Members also - please send us your info for our web site. We use this to promote UpCountry Artists and the Sugarloaf Art Show, and use it on all materials we produce to market any events we sponsor.

Claudia Diller

Members We've Lost

Mike Monahan

It is with a great deal of sadness that we say so-long to one of UCAs founding members and first president, Mike Monahan.

Mike was an extraordinary human being, a creative force of nature and a brilliant mind. Nothing was more fun than stopping in at the *Irregular* newspaper and *Gettin There* maps, and later his SignWorks shop in Farmington to chew the fat. With Mike it wasn't just a chat - it was a full on, in-depth pondering of the universe and rapid exchange of thoughts and ideas with a whole lot of laughing.

His contributions are too numerous to include here, but his music and dancing will be remembered as a bright spot, and his calligraphy and signs will live on - scattered throughout Maine and New England just as his spirit remains forever with those of us who knew and loved him so much.

UCA Scholarships Awarded



Emiliano Flores

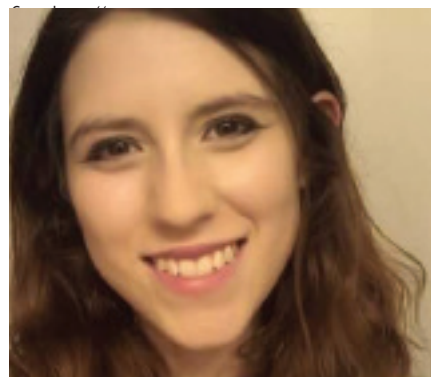
Emiliano took his first art class at Mt. Blue High School. He discovered a skill he never knew he had and began taking more classes every year. Ceramics, painting and drawing were some of the media that became a part of his everyday practice, and he truly enjoyed it. By the time he graduated, he had taken every art class his high school had to offer. He decided to pursue a career in the field of art and design and chose Parsons School of Design in New York City.

"After I graduate I would like to work in New York City, as it is one of the best places to work as an artist and designer. Living here is very exciting, but very expensive. Scholarships are very helpful, and they are what allow me to continue studying in this top level university and achieve my goal to become a designer in New York City."

Shamira Tanguay

Shamira attended Mt. Blue High School in Farmington for two years and finished at Maine Central Institute in Pittsfield. She explored different mediums, joined the Drama Team to help with costuming and set design, and worked with the costumer for The Bossov Ballet. Her current college courses at the Maine College of Art are Print Design for Textiles, Critical Approaches to Contemporary Art, Illustration in Context, Introduction to Philosophy and Typography and Image. But she sees herself working as a costume designer for theater production.

"Currently I work a part time job and attend college which leaves less time to create. This scholarship can be put towards semester lab fees which will help immensely. I'll have the ability to focus solely on my schoolwork and transform my ideas



UCA offers members \$500 if we use your art for our poster.

UCA will be offering a high quality, limited edition, 16 x 20 poster this year for the Sugarloaf Art Show. The art show will be held Columbus weekend in October, 2018. UCA will award \$500 to the artist whose piece is chosen for the poster.

The submitted piece will be chosen by the UCA Board, and should represent the foothills and/or mountains of Maine, and the time of year the art show takes place, fall.

Each artist may submit up to three images for consideration. The original art chosen will be scanned for reproduction and returned to the artist immediately. The posters will be sold at the art show and on our web site.

Submissions should be sent to Mary Beth Morrison: mbkmartist312@gmail.com or snailmail Braided Stream Studio, New Sharon, ME 04955 **and received no later than June 1, 2018.** For more information, check our website.



31st Annual Upcountry Artists Sugarloaf Homecoming Show

Timeline:

- Application mailed to you April 10
- Return Application in full Due by May 10, with \$25 Jury fee, \$25 Membership fee, or \$35 couple, and 4 clearly labeled images. Images may be mailed or e-mailed to: UpcountryArtists@gmail.com
- Jury notification received by June 20th, then after that until show is full
- Show fee \$75 due August 10.
- 5% of Sales due Sunday October 7th at end of show.

Show information: Sat. October 6th, 9-5, Sun Oct. 7th, 9-4.

Set up: Fri. 2:00 - 8:00PM, Please don't arrive before 2:00, space marking takes time. Saturday 7-9

We do expect this show to fill and have a waiting list. You must be a juried member to be on the waiting list.

Please send your Application, images, and check to: Upcountry Artists PO Box 122, Kingfield, ME 04947. The 2018 Show Director is Karen Campbell, e-mail kcjewelry@tdstelme.net, 235-3000.

- Dues for the upcoming year, September through August, must accompany this UCA Sugarloaf Art Show application.
- Artists are required to provide their own professional quality display. Each artist must keep their display within their marked space. Please be a good neighbor, it makes for a better show all around.
- If you're a juried member accepted to the show and find you are unable to attend. Please let Karen know ASAP.

Don't forget with your membership you are entitled to a page on the UCA website.

Just email your information to Christy at UpcountryArtists@gmail.com The information she needs is:


Contact Information: (whatever you're comfortable with)

Email: _____ Phone: _____

Website: _____

Address: _____ City: _____ State: _____ Zip: _____

- Artist statements -- descriptions of work and engaging bio information
- Keyword terms you use to describe your work
- Social Platforms - Facebook/Instagram/Pinterest addresses
- Shows & Exhibit Schedule
- Online sales platforms
- Images 1mb is ideal or less are easiest to mail and use. If you need help let us know - upcountryartists@gmail.com



President: Kathleen Perelka
 Vice President: Karen Campbell
 Secretary: Vera Johnson
 Treasurer: Paula Wade
 Board members: Mardy Bogar, Scott Perry, Joe Gambini, Fred O Smith, ChristyWhitmore, Claudia Diller, Nora West, and Janice Norton. Membership: 115

UPCOUNTRY ARTISTS MEMBERSHIP/RENEWAL FORM

Yes! I would like to become a member, or renew my membership to Upcountry Artists

Name(s): _____

Address: _____

City: _____

State: _____ Zip: _____

Phone Number: _____

E-mail Address: _____

Art/Medium: _____

Enclosed is my annual dues of \$25 for an individual membership for the period of September 1st, 2018 to August 31st, 2019.

Enclosed is my annual dues of \$35 for a couple membership for the period of September 1st, 2018 to August 31st, 2019.

Artist Friend New Renewal

Please send all Membership Forms to:
Upcountry Artists
 PO Box 122 • Kingfield, ME 04947